## Red White and Blue

KIM SCHAEFER


Old Glory Quilt designed by: Kim Schaefer Quilt Size: 67" x 89" • Skill Level: Beginner

## Old Glory

## Introducing Andover Fabrics new collection: RED WHITE AND BLUE by Kim Schaefer Quilt designed by Kim Schaefer

Quilt finishes 67" x 89"

## Bring on the fireworks and hot dogs, and celebrate American independence with this star-studded twin-size quilt. Let the patriotic prints do the work, as piecing is simple enough for beginners.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 4$ is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut. Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $43^{\prime \prime}$ wide).

Fabric A Fussy-cut (6) squares $31 / 2^{\prime \prime}$ for Block Y centers (Read Step 1)

Fabric B Fussy-cut (12) squares $31 / 2$ " for Block X centers (Read Step 1)

Fabric C Cut (6) rectangles $31 / 2^{\prime \prime} \times 111 / 2^{\prime \prime}$ for Block Z
Fabric D Cut (3) rectangles $31 / 2^{\prime \prime} \times 111 / 2^{\prime \prime}$ for Block Z
Fabric E Cut (8) rectangles $31 / 2^{\prime \prime} \times 111 / 2^{\prime \prime}$ for Block Z
Fabric F Cut (12) rectangles $21 / 2^{\prime \prime}$ x $111 / 2^{\prime \prime}$ for Block Y Cut (12) rectangles $21 / 2^{\prime \prime} \times 71 / 2^{\prime \prime}$ for Block Y

Fabric G Cut (24) rectangles $2 \frac{1}{2 \prime \prime} \times 11^{1} 2^{\prime \prime}$ for Block X Cut (24) rectangles $21 / 2^{\prime \prime} \times 71 / 2^{\prime \prime}$ for Block X

Fabric H Cut (24) rectangles $21 / 2^{\prime \prime} \times 71 / 2^{\prime \prime}$ for Block X Cut (24) rectangles $2^{1 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}}$ for Block X

Fabric I Cut (12) rectangles $21 / 2^{\prime \prime} \times{ }^{1}{ }^{1} 2^{\prime \prime}$ for Block Y Cut (12) rectangles $21 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ for Block Y

Fabric J Cut (8) strips $31 / 2^{\prime \prime} \mathrm{x}$ WOF, pieced to make the following:
2 side borders $3^{1 / 22^{\prime \prime}} \times 83^{1 / 2 \prime \prime}$
2 top-bottom borders $31122^{\prime \prime} \times 671 / 2^{\prime \prime}$

Fabric Requirements
Yardage Fabric
Fabric A
Fabric B blocks
Fabric C blocks
Fabric D blocks fat $1 / 4$ 635-L
Fabric E blocks $3 / 8$ yard $635-\mathrm{LB}$
Fabric $\mathbf{F}$ blocks $1 / 2$ yard $639-B$
Fabric G blocks 1 yard 639-BL
Fabric H blocks $3 / 4$ yard $639-R$
Fabric I blocks $3 / 3$ yard $639-$ RL
Fabric J border 1 yard CS-10-Navy
Fabric K border $3 / 4$ yard CS-10-Red
Fabric L border $1 / 2$ yard CS-10-Sapphire
9 Fat $1 / 4$ blocks fat $1 / 4$ ea.
636-B 636-L 636-R
637-B 637-LB 637-R
638-B 638-LB 638-R
Binding $5 / 8$ yard CS-10-Navy
Backing $\quad 51 / 2$ yards $634-B$

Fabric K Cut (8) strips $21 / 2^{\prime \prime} \mathrm{x}$ WOF, pieced to make the following: 2 side borders $21 / 2^{\prime \prime} \times 79^{1} 1^{\prime \prime}$ 2 top-bottom borders $2^{1 / 2 \prime \prime} \times 61 \frac{1}{2 \prime \prime}$

Fabric L Cut (7) strips $1 \frac{1}{2} 2^{\prime \prime}$ x WOF, pieced to make the following:
2 side borders $11 / 2^{\prime \prime} \times 77^{1 / 2 "}$
2 top-bottom borders $112^{\prime \prime} \times 571 / 2^{\prime \prime}$
9 Fat $1 / 4$ From each
Cut (6-8) rectangles $21 / 2^{\prime \prime} \times 11^{1 / 22^{\prime \prime}}$ ( 68 total) for Block Z

Binding Cut (8) strips $21 / 2^{\prime \prime} \times$ WOF for binding
Backing Cut (2) lengths $39^{\prime \prime} \times 99^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Making the Quilt

1. Fussy-cut the Fabric A and B squares to leave $1 / 4^{\prime \prime}$ seam allowance all around the printed star motif.
2. Referring to the block diagrams, sew Fabric H strips to the Fabric B square, and then join Fabric G strips to the block. Make 12 Block X. Likewise, join Fabric I and Fabric F strips to the center A squares. Make 6 Block Y.
3. Block Zs are made with $21 / 2^{\prime \prime}$-wide strips sewn to each side of a center Fabric C, D, or E $31 / 2^{\prime \prime}$ strip. The outer strips can be placed randomly as you see fit. Make 17 Block Z.
4. Referring to the Quilt Diagram and the quilt photograph, arrange the blocks in 5 vertical columns, with 7 blocks in each column. Note that the Z blocks in each column are made with the same Fabric C, D, or E print. Look at the quilt through the wrong end of binoculars or through a camera to be certain that the layout is accurate. Once you are satisfied, join the blocks into columns, and then join the columns.
5. Sew long Fabric $L$ borders to the sides, and then to the top and bottom. Join Fabric K and J borders to the quilt in the same order.

## Finishing the Quilt

6. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and patches. Quilt around the printed motifs as you wish. Bind to finish the quilt.


Block X - Make 12


Block Y - Make 6


Block Z - Make 17


## Red White and Blue



All fabrics are used in quilt pattern.
Fabrics shown are $25 \%$ of actual size.

