# **Red White and Blue**

**KIM SCHAEFER** 



Old Glory Quilt designed by: **Kim Schaefer** Quilt Size: **67'' x 89''** • Skill Level: **Beginner** 

andover : makower uk

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## **Old Glory**

Introducing Andover Fabrics new collection: **RED WHITE AND BLUE** by Kim Schaefer Quilt designed by Kim Schaefer

Quilt finishes 67" x 89"

Bring on the fireworks and hot dogs, and celebrate American independence with this star-studded twin-size quilt. Let the patriotic prints do the work, as piecing is simple enough for beginners.

#### **Cutting Directions**

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include ¼″ seam allowances. A fat ¼ is an 18″ x 20″-22″ cut. Borders are cut the exact lengths required plus ¼″ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 43″ wide).

- **Fabric A** Fussy-cut (6) squares  $3\frac{1}{2}$ " for Block Y centers (Read Step 1)
- **Fabric B** Fussy-cut (12) squares  $3\frac{1}{2}$ " for Block X centers (Read Step 1)
- **Fabric C** Cut (6) rectangles  $3\frac{1}{2}$ " x  $11\frac{1}{2}$ " for Block Z
- Fabric D Cut (3) rectangles  $3\frac{1}{2}$ " x  $11\frac{1}{2}$ " for Block Z
- Fabric E Cut (8) rectangles  $3\frac{1}{2}$ " x  $11\frac{1}{2}$ " for Block Z
- Fabric F
   Cut (12) rectangles 2<sup>1</sup>/<sub>2</sub>" x 11<sup>1</sup>/<sub>2</sub>" for Block Y

   Cut (12) rectangles 2<sup>1</sup>/<sub>2</sub>" x 7<sup>1</sup>/<sub>2</sub>" for Block Y
- $\begin{array}{lll} \textbf{Fabric G} & \operatorname{Cut}\left(24\right)\operatorname{rectangles}2^{1\!\!\!/ 2''} x\,11^{1\!\!\!/ 2''} \mbox{ for Block X} \\ & \operatorname{Cut}\left(24\right)\operatorname{rectangles}2^{1\!\!\!/ 2''} x\,7^{1\!\!\!/ 2''} \mbox{ for Block X} \end{array}$
- Fabric HCut (24) rectangles  $2\frac{1}{2}$ " x  $7\frac{1}{2}$ " for Block XCut (24) rectangles  $2\frac{1}{2}$ " x  $3\frac{1}{2}$ " for Block X
- Fabric ICut (12) rectangles  $2^{1}\!\!/2'' \ge 7^{1}\!\!/2''$  for Block YCut (12) rectangles  $2^{1}\!\!/2'' \ge 3^{1}\!\!/2''$  for Block Y
- Fabric J Cut (8) strips 3<sup>1</sup>/<sub>2</sub>" x WOF, pieced to make the following:
  2 side borders 3<sup>1</sup>/<sub>2</sub>" x 83<sup>1</sup>/<sub>2</sub>"
  2 top-bottom borders 3<sup>1</sup>/<sub>2</sub>" x 67<sup>1</sup>/<sub>2</sub>"

#### **Fabric Requirements**

		Yardage	Fabric
Fabric A	blocks	fat ¼	634-B
Fabric B	blocks	fat ¼	634-L
Fabric C	blocks	fat ¼	635-B
Fabric D	blocks	fat ¼	635-L
Fabric E	blocks	⅔yard	635-LB
Fabric F	blocks	¹∕₂ yard	639-B
Fabric G	blocks	1 yard	639-BL
Fabric H	blocks	<sup>3</sup> ⁄ <sub>4</sub> yard	639-R
Fabric I	blocks	⅔yard	639-RL
Fabric J	border	1 yard	CS-10-Navy
Fabric K	border	<sup>3</sup> ⁄4 yard	CS-10-Red
Fabric L	border	¹∕₂ yard	CS-10-Sapphire
<b>9 Fat</b> ¼	blocks	fat ¼ ea.	
	636-B	636-L	636-R
	637-B	637-LB	637-R
	638-B	638-LB	638-R
Binding		⁵⁄s yard	CS-10-Navy
Backing		$5\frac{1}{2}$ yards	634-B

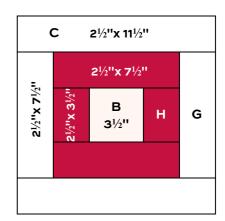
- Fabric K Cut (8) strips 2<sup>1</sup>/<sub>2</sub>" x WOF, pieced to make the following:
  2 side borders 2<sup>1</sup>/<sub>2</sub>" x 79<sup>1</sup>/<sub>2</sub>"
  2 top-bottom borders 2<sup>1</sup>/<sub>2</sub>" x 61<sup>1</sup>/<sub>2</sub>"
- Fabric L Cut (7) strips 1<sup>1</sup>/<sub>2</sub>" x WOF, pieced to make the following:
  2 side borders 1<sup>1</sup>/<sub>2</sub>" x 77<sup>1</sup>/<sub>2</sub>"
  2 top-bottom borders 1<sup>1</sup>/<sub>2</sub>" x 57<sup>1</sup>/<sub>2</sub>"
- **9 Fat** <sup>1</sup>⁄<sub>4</sub> From each Cut (6-8) rectangles 2<sup>1</sup>⁄<sub>2</sub>″ x 11<sup>1</sup>⁄<sub>2</sub>″ (68 total) for Block Z
- **Binding** Cut (8) strips  $2\frac{1}{2}$ " x WOF for binding
- **Backing** Cut (2) lengths 39" x 99", pieced to fit quilt top with overlap on all sides

#### **Making the Quilt**

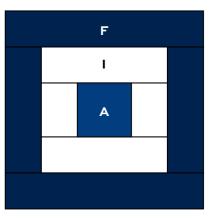
- **1.** Fussy-cut the Fabric A and B squares to leave 1/4" seam allowance all around the printed star motif.
- 2. Referring to the block diagrams, sew Fabric H strips to the Fabric B square, and then join Fabric G strips to the block. Make 12 Block X. Likewise, join Fabric I and Fabric F strips to the center A squares. Make 6 Block Y.
- **3.** Block Zs are made with 2½"-wide strips sewn to each side of a center Fabric C, D, or E 3½" strip. The outer strips can be placed randomly as you see fit. Make 17 Block Z.
- **4.** Referring to the Quilt Diagram and the quilt photograph, arrange the blocks in 5 vertical columns, with 7 blocks in each column. Note that the Z blocks in each column are made with the same Fabric C, D, or E print. Look at the quilt through the wrong end of binoculars or through a camera to be certain that the layout is accurate. Once you are satisfied, join the blocks into columns, and then join the columns.
- 5. Sew long Fabric L borders to the sides, and then to the top and bottom. Join Fabric K and J borders to the quilt in the same order.

### **Finishing the Quilt**

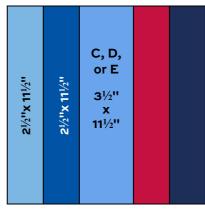
6. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and patches. Quilt around the printed motifs as you wish. Bind to finish the quilt.



Block X – Make 12



Block Y – Make 6



Block Z – Make 17



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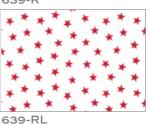




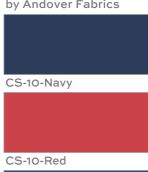
639-B











CS-10-Sapphire

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All fabrics are used in quilt pattern. Fabrics shown are 25% of actual size.

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638-B



636-L





